MUSI 606 ADVANCED COMPUTER SOUND SYNTHESIS
Monday 2-4:30PM
Dr. Chapman Welch, Instructor
APBH Room 1709
chapman.welch@gmail.com
Office Hours: by appointment

COURSE OBJECTIVES/LEARNING OUTCOMES

To gain the skills necessary to create live electronic works with live performers/participants. The works created should be of the same scope and caliber as those created in your acoustic composition courses.

PROJECTS AND GRADING

These dates may change with reasonable advance notice

Project 1: Create a SMPTE keyboard sample player (guidelines will be discussed in class).
20%
Due: 1/28/13

Project 2: Create an interactive system for you to perform with. (guidelines will be discussed in class).
30%
Due: 2/18/13

Project 3: Create an interactive system/installation for another performer/participant to interact with. (guidelines will be discussed in class).
40%
Due: Class Concert 4/16/13

10% Weekly Assignments (dates will vary and guidelines will be discussed in class).

10% Class Participation

ABSENCE POLICY

As class meets once a week, regular attendance is required. Excessive absences (two or more) will result in a lower final grade.

LEARNING DISABILITIES

Please contact me if you have a documented disability that may require some modification of seating, testing, or other class requirements so that appropriate arrangements can be made.

HONOR CODE

Students must turn in their own work though some collaboration is acceptable. The use of copyrighted materials must be cleared with the author.